

Renascence

Commissioned by an International Consortium

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1.

4/4 **Energico** (♩ = 72, ♪ = 144)

A **3/4** **ff**

3/4 **ff** **3/4**

Piccolo

Flute 1,2

Flute 3

Oboe

Cor Anglais

Clarinet in E♭

Clarinet 1,2 in B♭

Clarinet 3 in B♭

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Bassoon 1,2

4/4 **Energico** (♩ = 72, ♪ = 144)

A **3/4** **ff**

3/4 **ff** **3/4**

Piano

Horn 1,2 in F

Horn 3,4 in F

Trumpet 1 in C

Trumpet 2,3 in B♭

Tenor Trombone 1,2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Marimba 1

Marimba 2

Percussion 1

Percussion 2

Percussion 3

Percussion 4

S.D.

pp

Xyl.

C.Cym.

511.

Picc.

Fl. 1, 2

Fl. 3

Ob.

C. A.

E♭ Cl.

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Bsn. 1, 2

Pno.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

3/4

3/3

3/4

9 **5/4** **B** **9/8** *Piu mosso* (♩ = 72)

Picc.

Fl.1,2

Fl.3

Ob.

C. A.

E♭ Cl.

Cl.1,2

Cl.3

B. Cl.

A. Sax. 1,2

T. Sax.

Bar. Sax.

Bsn. 1,2

Pno.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

mp

mp

mp

5/4 **B** **9/8** *Piu mosso* (♩ = 72)

16

Picc.

Fl.1,2

Fl.3

Ob.

C. A.

Cl.1,2

Cl.3

B. Cl.

A. Sax. 1,2

T. Sax.

Bar. Sax.

Bsn. 1,2

Pno.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mp

20 **C**

Picc.

Fl.1,2

Fl.3

Ob.

C. A.

Es Cl.

Cl.1,2

Cl.3

B. Cl.

A. Sax. 1,2

T. Sax.

Bar. Sax.

Bsn. 1,2

mf

C

Pno.

mp

mp

p

Ped.

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

23 **D**

Picc.

Fl.1,2

Fl.3

Ob.

C. A.

E♭ Cl.

Cl.1,2

Cl.3

B. Cl.

A. Sax. 1,2

T. Sax.

Bar. Sax.

Bsn. 1,2

mf

mp

D

Pno.

Ped.

A con ped.

Hrn. 1,2

Hrn. 3,4

Tpt. 1

Tpt. 2,3

Tbn. 1,2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

27

Picc.

Fl.1,2

Fl.3

Ob.

C. A.

E♭ Cl.

Cl.1,2

Cl.3

B. Cl.

A. Sax.1,2

T. Sax.

Bar. Sax.

Bsn.1,2

Pno.

Hn.1,2

Hn.3,4

Tpt.1

Tpt.2,3

Tbn.1,2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Mar.1

Mar.2

Perc.1

Perc.2

Perc.3

Perc.4

mp

mf

30 **E**

Picc.

Fl. 1, 2

Fl. 3

Ob.

C. A.

E♭ Cl.

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Bsn. 1, 2

Pno.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

34

Picc.
Fl. 1,2
Fl. 3
Ob.
C. A.
E♭ Cl.
Cl. 1,2
Cl. 3
B. Cl.
A. Sax. 1,2
T. Sax.
Bar. Sax.
Bsn. 1,2

Pno.

Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2,3
Tbn. 1,2
B. Tbn.
Euph.
Tba.

S. Bass

Timp.
Mar. 1
Mar. 2
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Detailed description: This page of a musical score, numbered 34, contains staves for various instruments. The woodwind section includes Piccolo, Flutes 1, 2, and 3, Oboe, Cor Anglais, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1, 2, Tenor Saxophone, Baritone Saxophone, and Bassoons 1, 2. The string section includes Piano (Grand and Bass), Horns 1, 2 and 3, 4, Trumpets 1, 2, 3, Trombones 1, 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum, Timpani, and four different types of Maracas and Percussion instruments. The woodwinds and strings are active throughout the page, with some instruments like the Horns and Piano having specific dynamics and articulations marked.